



On September 8, we performed with MC Hammer at the Staples Center (left).

On September 27, an ICYOLA string ensemble performed for a reception by the Andrew Mellon Foundation at the Los Angeles County Museum of Art. Foundation President Earl Lewis stopped to take a photo with the ensemble (above).



Also on September 27, we received a grant from the Andrew Mellon Foundation in the amount of \$530,000 to create an Orchestra Fellowship Program with our partners, the Los Angeles Chamber Orchestra and the Thornton School of Music at USC. The Fellowship is a two-year In-Residence Training Program that is designed to help post-graduate musicians from historically underrepresented communities compete

effectively in American orchestra auditions. This is a historic grant—the largest of its kind to an organization of our kind that serves our community.



On October 1, we presented our fourth annual “Afternoon of Hymns” concert at Holman Church that featured a chorus of sixty and an orchestra of twenty.

Your conductor has also been engaged in national orchestra affairs over the last few months. In June, he made two presentations at the League of American Orchestras National Conference in Detroit, and in August, he served as conductor of the Young Musicians Institute Orchestra of the Gateways Festival at the Eastman School of Music in Rochester, New York.

